

DD

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Diana Duta is an artist working with sound in hypnotic ways, with a background in art and socio-cultural linguistics. Her work focuses on concepts of mimesis and reiteration within the linguistic and the natural worlds, with an ear on our relationship to the non-human, embodied sound and the act of listening. Her solo project DIAN makes things disappear with words, while performing an oracular striptease in the dark. She is part of the monthly community hypnosis sessions [t.r.a.n.c.e](#) together with Julia E. Dyck.

Founded in 2018, [Jambes](#) is a recording studio commissioning new work by artists experimenting with sound and voice, based in Brussels or elsewhere.

Education

- 2023 Sound therapy training, Institut Français de Sonothérapie, Abbaye de Valsaintes, France
- 2013 MA Sociocultural Linguistics at Goldsmiths University, London, UK
- 2010 MA Fine Art at Piet Zwart Institute, Rotterdam, The Netherlands
- 2008 BA Photography and Video, National University of Arts, Bucharest, Romania

Residencies

- 2025 North Bull Island, Dublin, Ireland
- 2024 Lumpen Station, Kunsthhaus Biel, Switzerland (with Florence Cats)
- 2024 Trust Collective, Barril de Alva, Portugal
- 2023-4 Pianofabriek, Brussels, Belgium (with Florence Cats)
- 2023 Summer University, PAF, St-Erme, France
- 2023 Chapelle Grand Hospice, Brussels, Belgium (with Bergur Anderson)
- 2023 Glassbox, Paris, France (with Jérôme de Vienne and Julien van Anholt)
- 2023 Musica Impulscentrum, Pelt, Belgium
- 2022 Q-O2, workspace for experimental sound and music, Brussels, Belgium
- 2022 AADK, Blanca, Spain
- 2022 La Générale, Paris, France (with Jérôme de Vienne and Julien van Anholt)
- 2022 Performing Arts Forum, St-Erme, France (with Julia E. Dyck)
- 2021 Melismas, voices modulated by Anatolian landscapes, Demre, Turkey
- 2021 Le Delta, Namur, Belgium
- 2020 Hectolitre, Brussels, Belgium
- 2020 Fabrica de Pensule, Cluj, Romania (with Enrico Floriddia)
- 2020 bi- residencies, Sainte-Consorce, France
- 2020 Q-O2, workspace for experimental sound and music, Brussels, Belgium

Grants / prizes

- 2025 Culture Moves Europe, Individual Mobility Grant, Goethe-Institut
- 2024 Aide à la création / production for *t.r.a.n.c.e.*, Fédération Wallonie-Bruxelles
- 2023 Beurs opkomend talent, Departement Cultuur, Jeugd en Media, Flanders State of the Art
- 2023 Showcase Emerging Sound 2023 (organized by STUK, Q-O2, Musica and C-TAKT)
- 2023 Soutien pour l'organisation d'un événement, *Jambes jam session*, Fédération Wallonie-Bruxelles
- 2021 Aide à la création / production, *Ne se voient pas de loin, podcast in 4 episodes*, Fédération Wallonie-Bruxelles
- 2019 Aide à la création / production, *Jambes*, Fédération Wallonie-Bruxelles

Selected radio broadcasts

- 2024 *Like a somniloqui*, Lumpen Station, Kunsthau Biel, Switzerland (with Florence Cats)
- 2024 *Calvin Versus Darnell: An Experiment in the Stimulation of Deja Vu and Jamais Vu in Saint Erme* (with Julia E. Dyck), *IOU, Ne se voient pas de loin*, Radiola, Brussels
- 2023 *Quille* episode 1, Radio Campus Bruxelles
- 2023 *Atmospherics*, CKUT 90.3 FM - Montreal, Radio Flouka - Paris, Radio Campus - Brussels, Radio Panik - Brussels, Cashmere Radio - Berlin (with Stefan Christoff)
- 2023 *Ballade XI, Quille* episode 1, *Calvin Versus Darnell: An Experiment in the Stimulation of Deja Vu and Jamais Vu in Saint Erme* (with Julia E. Dyck), Radiophrenia, Glasgow
- 2023 *Like a telepath*, Radiophrenia, Glasgow and Ö1 Kunstradio, Vienna (with Florence Cats)
- 2023 *Anterior Insula invites DIAN*, live on We Are Various radio, Antwerp, Belgium
- 2022 *martiensgohome feat DIAN*, Radio Campus, Brussels 92.1
- 2022 *Ne se voient pas de loin*, Radio Campus, Brussels; Viziradio, Paris; ffiles radio, CKUT Montreal
- 2022 *Squeeeek!*, Radiophrenia, Glasgow, Scotland (with Paul Haworth)
- 2021 *Traduire Dhalgren*, La vie électrique, Radio Panik, Brussels, Belgium
- 2021 *Watt*, Par Hasard, Tumult.FM, Gent, Belgium (with Jaco Sette)
- 2021 *Wave Debris, I was a drum's voice in the night but sleeping, Breathe Chill, Tourdion*, Borealis Radio Space, Bergen, Norway
- 2020 *IOU, Domini abbandonati*, Radiophrenia, Glasgow, Scotland
- 2020 *Resonant cue, Riddles and vowels*, Borealis Radio Space, Bergen, Norway
- 2020 *Domini abbandonati*, Ja Ja Ja Nee Nee Nee Radio for the arts, Amsterdam, NL

Selected live performances & sound installations

- 2024 DIAN live at Espace Intermediaire gallery, Brussels
- 2024 DIAN album launch at Ateliers Mommen, Brussels, BE (with Andrés Navarro Garcia, emer, Julia E. Dyck)
- 2024 DIAN live at Au Jus, Brussels, BE
- 2024 Whisperings of the Taxus Trees, Brussels, BE
- 2024 Common Reflection, an initiative of BARN (Brussels Artist Run Network), hosted by Jambes with Astrid Vandercamere, Paloma Bouhana, Johanna Gratzner
- 2024 DIAN live, Camping 58, Brussels, BE
- 2024 Eco () Lapso Gravações, Museu Soares dos Reis, Porto, Portugal
- 2024 DIAN live, Trust Collective, Barril de Alva, PT

2024 *Like a concert*, SMOG, Brussels, BE (with Florence Cats)

2024 *eye/ear*, Chapelle Grand Hospice, Brussels, BE

2024 DIAN live, Semaine du Son / De Week van der Klank, Cellule 133, Brussels, BE

2023 Note on Dialect [prelude], SB34 The Pool, Brussels, BE

2023 DIAN live, ele-gi-eli, Hectolitre, Brussels, BE

2023 DIAN live, Roodkapje, Rotterdam, NL

2023 Diana Duta and Bergur Anderson, Chapelle Grand Hospice, Brussels, Belgium

2023 Jambes jam session, Ateliers Mommen, Brussels, Belgium

2023 DIAN live, Divagations concerts, brasserie iLLeaal, Brussels, Belgium

2023 InSomnolence, Montréal, Canada

2023 Showcase Emerging Sound, STUK, Leuven, Belgium

2023 2m3, Molenbeek, Brussels, Belgium

2023 DIAN live, POELP, Brussels, Belgium

2023 Diana Duta and Bergur Anderson, KRAAK x Futura Resistenza label night, Brussels, Belgium

2023 *Quille* (Jambes podcast episode 1) listening session, Q-O2, Brussels, Belgium

2023 Memento festival, BUDA, Kortrijk, Belgium

2023 DIAN live, Bosbar, Het Bos, Antwerp, Belgium

2023 DIAN live, Médiatheque NGHE, Brussels, Belgium

2022 *Ballades infidèles*, BUDA, Kortrijk, Belgium

2022 *A Voice Message Project*, +41 (0)800 00 12 16, Switzerland

2022 *Throw roses into the abyss*, sound installation and live performance, AADK, Blanca, Spain

2021 *Wave Debris*, SMOG, Brussels, Belgium (with Julia E. Dyck)

2021 [*forêt nom féminin*](#), book launch, website presentation and listening session, Plein Jour, Paris, France (with Jérôme de Vienne, Luca Piovesan and Isti Mirant Stella)

2021 *The Haunted House*, Hectolitre, Brussels, Belgium

2021 *Dhalgren collective translation workshop*, radical_house, Ixelles, Belgium (with Julien van Anholt and Jérôme de Vienne)

2021 *Jambes is in the air*, a concert with Che Vuoi, Solah, Bergur Andersen, Nicolas Jorio, supported by nadine & Various Artists, Brussels, Belgium

2020 *Historia-Hysteria*, Fabrica de Pensule, Cluj, Romania (with Enrico Floriddia)

2020 *Cabaret Sentimental*, Second Sundays #23, Q-O2, Brussels, Belgium

2020 *tobetold*, Hectolitre, Brussels, Belgium (with Paul Haworth)

2020 *Wave Debris*, Oscillation Mayday Radio Marathon, Brussels, Belgium (with Julia E. Dyck)

2020 *IOU*, Q-O2, Brussels, Belgium

DIANA
DUTA



JAMBES

SONIC ARCHIVE ON JAAAMBES.BE

2019 – PRESENT

A recording studio is a small house, populated with friends, strangers and various apparitions. Its purpose is the creation of sound records (“writings layde up for remembrance”) of the encounters it has witnessed. Each of these gestures leaves not only a recorded trace, but also a presence. Characters of such a cabaret may include a teetering dentist tool, an errant lamb, a perfect melon, an escape artist, an echo of a fan, a plan b, a drunk man, no horsefeathers, and a peculiar collection of home-made vinyls.

Jambes is a recording studio in Jette hosted by Diana Duta, commissioning new works by artists experimenting with sound and the voice.



T . R . A . N . C . E . tr4nc3.com

COMMUNITY HYPNOSIS SESSIONS
WITH JULIA E. DYCK

2022 – PRESENT

Julia E. Dyck and Diana Duta's collaborative work explores the trance state in group rituals through the use of specific sound frequencies and oral narratives.

The hypnotic experience is an empowering state of being which is based on storytelling, visualisation and metaphor. Through the use of creative voice, sound and text-oriented practices that put into question prescriptive conceptions of the self, these group hypnosis sessions propose a way out of our current predicament.

Binaural beats, theta waves and healing frequencies are used for the reaction they induce in the body; touch, sight and smell are also integral parts of the hypnotic experience.

REFLECTIONS & SHADOWS

JANUARY 29
SUNDAY PLACE MASUI
16H30 2023

t.r.a.n.c.e.
Transcendental Relaxation Aural & Narrative Community Experience
COMMUNITY HYPNOSIS

juliaedyck
GUIDED HYPNO

DIAN
MUSIC

JULIA E DYCK & DIAN

R.S.V.P
0467882281 @JULIAEDYCK @DIANADUTA

BALLADES INFIDELES

RESEARCH GROUP

2022 – 2023

Ballades Infideles is an online and offline research group working around the 11 'Ballades en jargon' by XVth century poet Francois Villon, written in the secret tongue of the Coquillardes, a posse of French rogues. Using the ballads as a map and a method for research, the work group moves across different forms of study: conversation, collective reading, short presentations, writing/speaking exercises, listening session, in an open conversation with the audience.

Ballades Infideles was initiated by Francois Villon and pursued by Simon Asencio in collaboration with Anouchka Oler, Chloe Chignell, Cee Fullemann, etaanzwer, camille gerenton, Diana Duta, Loucka Fiagan.

Weak Signaal @ Constantvzw, Brussels

a.pass research centre cycle 4 @ BUDA, Kortrijk



CALVIN VERSUS DARNELL: AN EXPERIMENT IN
THE STIMULATION OF DEJA VU AND JAMAIS VU
IN SAINT ERME

2022

Deja vu and jamais vu, approached through the realm of acoustics rather than the visual. Episode I of THE_CITY Battery, a Neurological Evaluation of THE_CITY by Erik Belgum

Written by Erik Belgum.

Produced and Performed by Diana Duta and Julia E Dyck.

Featuring Carolina Lemos and Karel Zapfe.

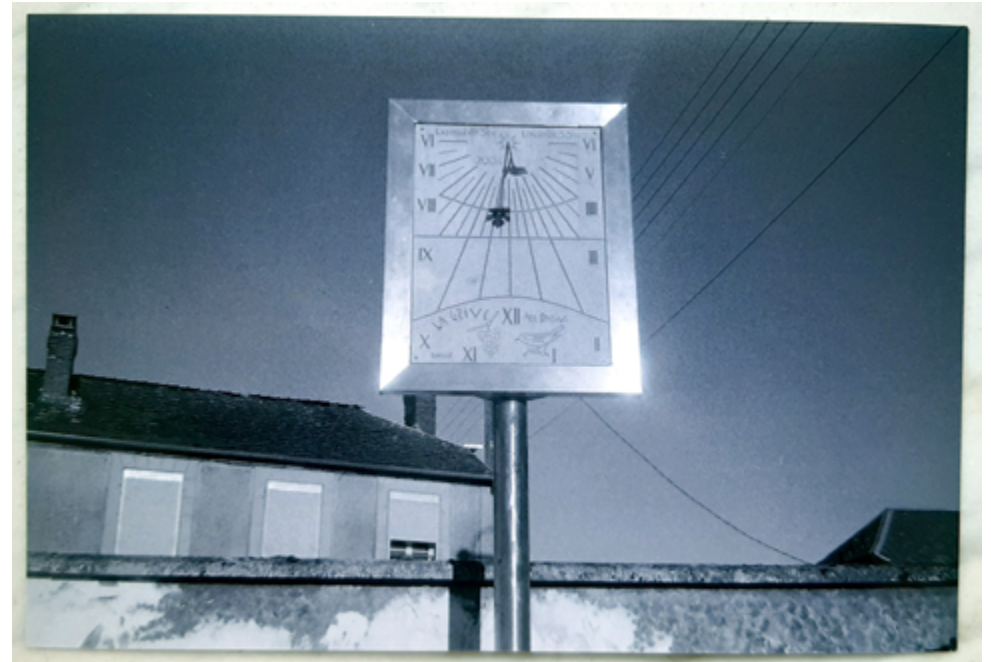
Original music by Diana Duta and Julia E Dyck.

Recorded at PAF, Saint Erme, FR, 2022.

Broadcast on Wave Farm Radio, WGXC-90.7 FM

Acquired by Radiola.be radio platform

[listen to Calvin vs Darnell](#)



DIAN

LIVE PERFORMANCES WITH ELECTRONICS, VOICES OF THINGS,
RADIO FREQUENCIES, DUST STORMS, DEPHASED EFFECT PEDALS

- 02.2022 AADK Centro Negra, Blanca (ES)
- 06.2022 Roger's, Brussels (BE)
- 11.2022 Avenue de Villas, Brussels (BE)
- 01.2023 Mediatheque NGHE, Brussels (BE)
- 02.2023 Bosbar, Het Bos, Antwerp (BE)
- 04.2023 Kraak x Futura Resistenza label night, Brussels (BE) with Bergur Anderson
- 04.2023 POELP, Brussels (BE)
- 07.2023 Divagation, Brasserie illegaal, Brussels (BE)
- 08.2023 Chapelle Grand Hospice, Brussels (BE) with Bergur Anderson
- 10.2023 Roodkapje, Rotterdam (NL)
- 11.2023 Hectolitre, Brussels (BE)
- 01.2024 Semaine du son, Cellule 133, Brussels (BE)
- 04.2024 Trust Collective, Barill de Alva (PT)
- 04.2024 Camping 58, Brussels (BE)

- 10.2024 album launch Glamour, Grammar, Grimoire, Ateliers Mommen, Brussels (BE)

[Sounds for your Anterior Insula 2](#)



NE SE VOIENT PAS DE LOIN

PODCAST IN 4 EPISODES

2022

A series of freeform interviews with: a fake African mask, a brigadier, a sock and a supermarket trolley.

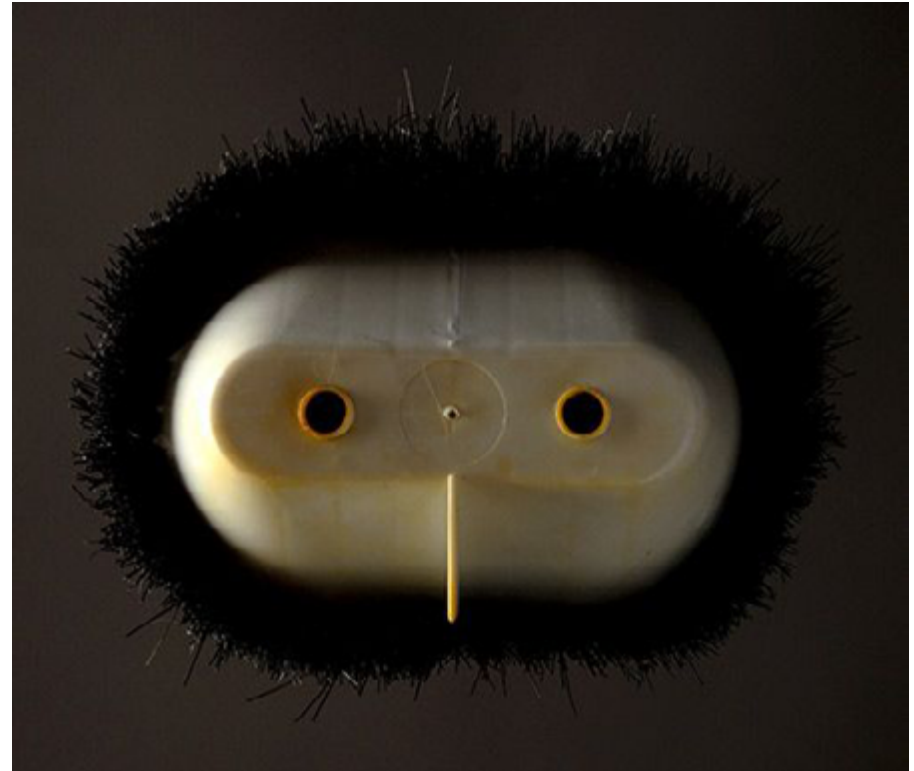
Avec qui la lampe communique-t-elle ? La montagne ? Le renard ?

- Walter Benjamin

Et si les choses pouvaient parler ? Que nous diraient-elles ? Ou bien parlent-elles déjà et nous ne les entendons pas ? Et qui va les traduire ?

Broadcasts on Radio Campus Bruxelles; ffiles radio, Montreal; Viziradio, Paris
Acquired by Radiola.be sound platform

[Listen here \(in French\)](#)



WAVE DEBRIS

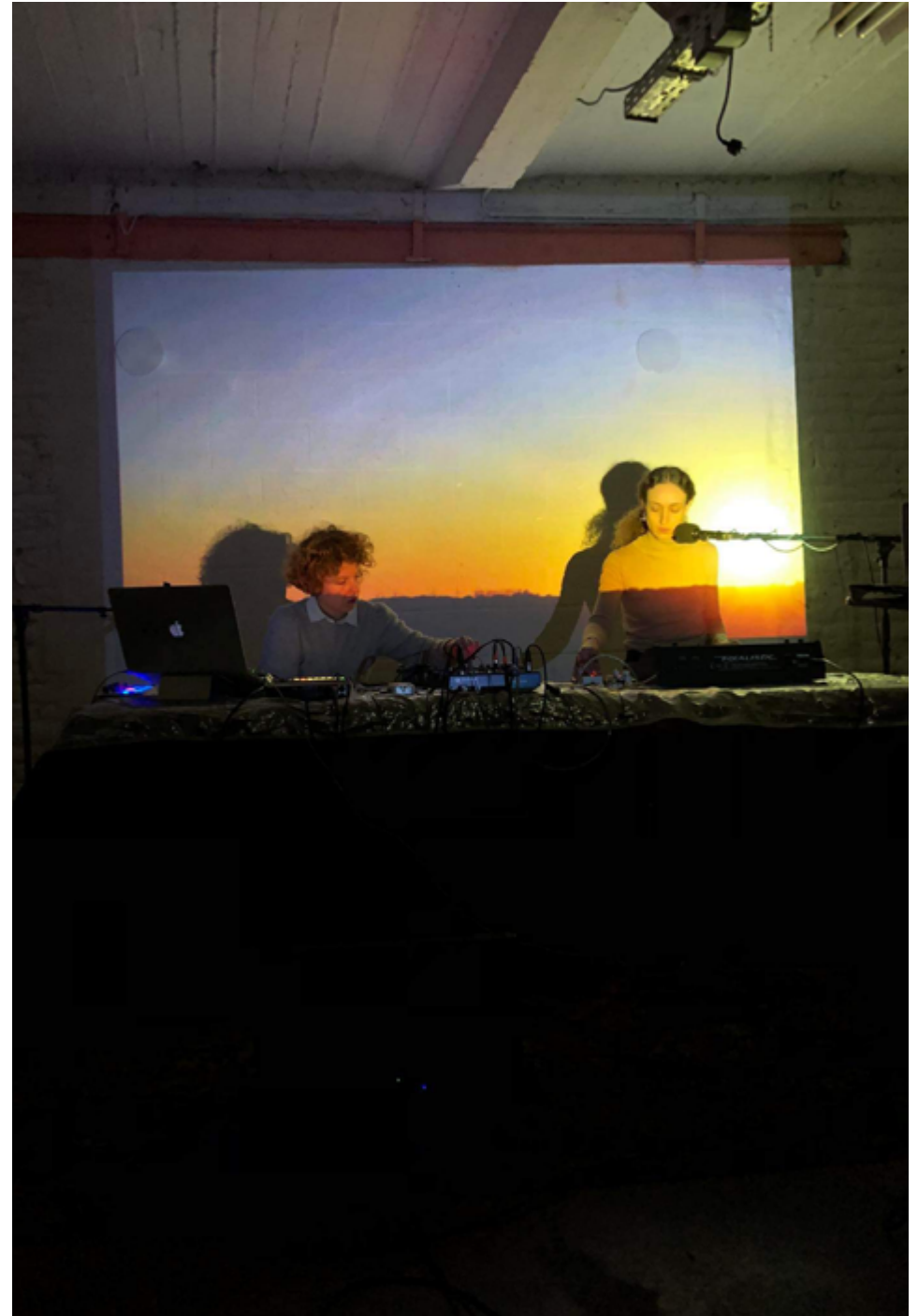
TELEMATIC SUNSET PERFORMANCE WITH JULIA E. DYCK

2019 – 2021

Wave Debris takes place during sunset, a collaborative performance at-a-distance which modulates the frequencies emitted by the sun at this time. Taking as a starting point Elisabeth Alexander's research in the field of radio astronomy, we attempt to illuminate other phenomena which are always present yet not always perceived, that mediate, disclose and dissolve; that dust. The modulated frequencies are blended with field recordings, feedback and several readings of Ron Siliman's *Sunset Debris*.

Tape releases on [Crash Symbols](#) and [umland editions/Q-O2](#)

[Video documentation](#)



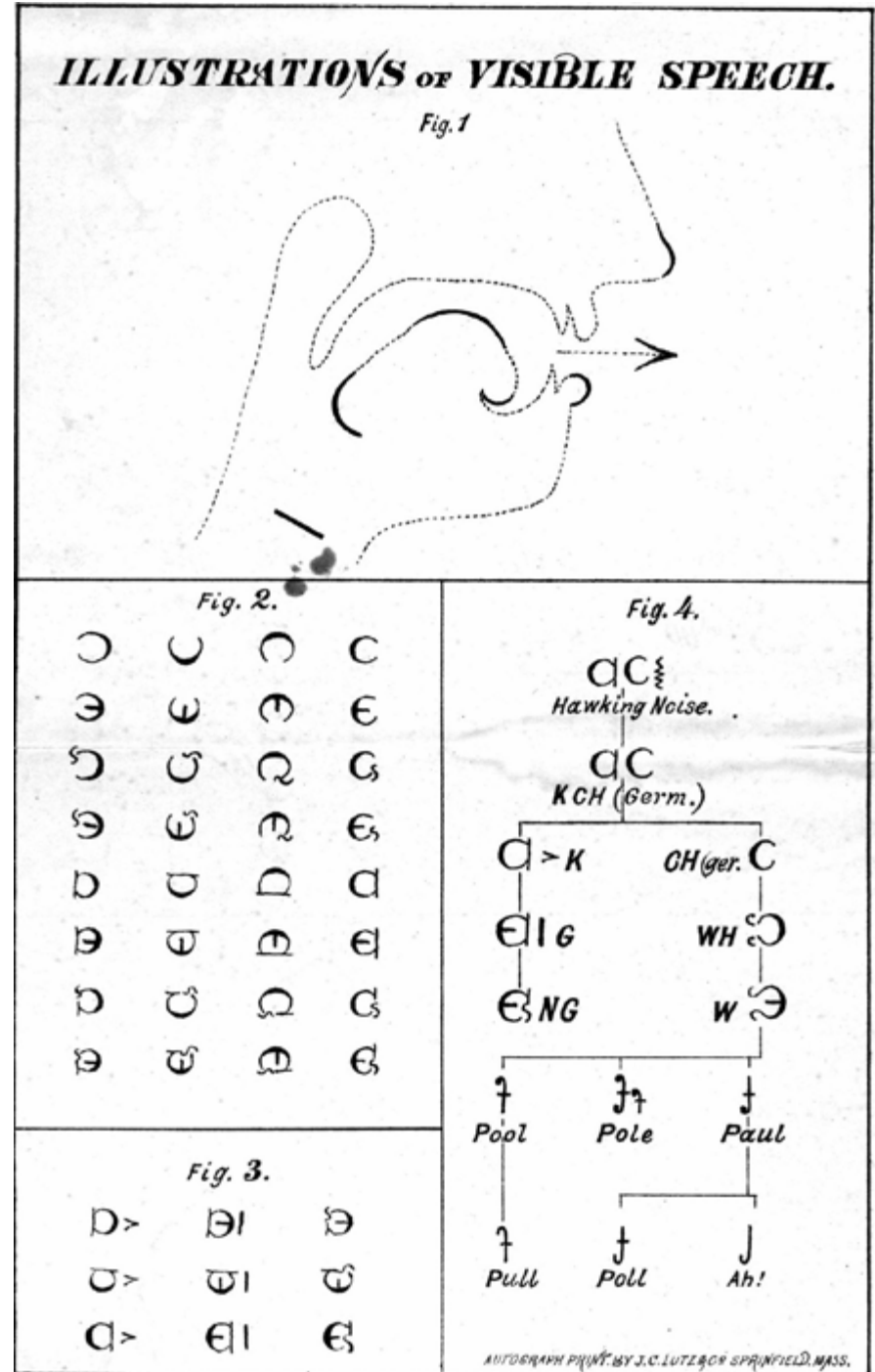
IOU

CLAY TABLETS, CIRCULAR SCORES, 4-CHANNEL SOUND INSTALLATION, 2020

In 1867, Alexander Melville Bell published Visible Speech, a visual phonetic alphabet mapping the position of the lips, throat and tongue as they produce speech, originally intended to help deaf people articulate language.

IOU is based on 3 clay tablets, transcribed into circular scripts containing aleatory sequences from Bell's alphabet - mixing verbal and non-verbal sounds, of human and non-human nature, such as contempt, annoyance, pain, sawing wood, or the grunt of a pig - which were interpreted by vocal performers: camille gerenton, Simone Basani, Barry Fitzgerald, Myriam Van Imschoot and Marcus Bergner.

The piece was selected for Showcase Emerging Sound, STUK, Leuven (2023)



DOMINI ABBANDONATI
(WITH BI -)

SOUND COMPOSITION
2020

The idea of 'rest' itself has been commodified and sold to the over-worked, the anxious, the sleep-deprived. The commodification and corporatisation of mindfulness, meditation, and self-care problematise the intentions behind these acts. What does 'productivity' look like through a non- (or anti-) capitalist lens? Can we create spaces and moments of engagement where we can empower ourselves by doing 'nothing'; by retreating from, undermining, or inverting ideas around (automated) labour, productivity, and laziness.

edited by Diana Duta with Radna Rumping, Julien van Anholt, Angeliki Tzortzakaki, Enrico Floriddia and Jerome de Vienne (and voices of Irene Alecci, Lew Pey Sien, Mio Fujimaki, Benoit Vidal, Mael des Mesnards, Lea Devon Sorrentino, Jordis Hirsch).

[The Power of doing nothing broadcast on JA JA NEE NEE RADIO, Amsterdam](#)



I WAS A DRUM'S VOICE IN THE NIGHT BUT SLEEPING

SOUND COMPOSITION & AUDIO GUIDE
2020

A collaboration with Fabrica de Pensule and the National History Museum of Transylvania, Cluj (RO)

Puzzled by the mere presence of mummies coming from Egypt at the National History Museum of Transylvania, Enrico Floriddia and Diana Duta collaborated to fabricate a story for these living beings. Sinta Wibowo lent her voice to this patched out narrative: fickle but gentle.

[Link to sound](#)

ba

I know where I am, but I do not feel as though I'm at the spot where I find myself. Space seems to be a devouring force. Space pursues me, encircles me, digests me. It ends up replacing me. Then the body separates itself from thought, the individual breaks the boundary of their skin and occupies the other side of their senses. She tries to look at herself from any point whatever in space. She feels herself becoming space, dark space where things cannot be put.



SUSTAIN PIECE (AFTER JOHN STEVENS)

SMOKING CONCERT, L'ARCHIDUC SMOKING ROOM,
BRUSSELS, 2019

Using only voice, each participant is making - and sustaining - a sound for the duration of their individual breath. The sound chosen should not be aesthetically pleasing - that is not the point of the exercise. But rather, the criteria should be picking a comfortable note that can be sustained for the whole duration of the breath. In this way, what comes forward is the rhythm of breathing itself, an activity fundamental to our existence, as we are letting sounds produce us, rather than the other way around.

[Clap](#)



RIDDLES AND VOWELS

LIVE SOUND PERFORMANCE

2018

This project investigates how sound travels within our vocal tracts to produce an 'Umlaut', the assimilation of two sounds into one. This process happened around the same time as the Angles tribes migrated from the Anglia peninsula in northern Germany (today Schleswig-Holstein, where Arnis is located), to what is now Great Britain, and affected all languages from Old English to Old Norse to German.

Arnis' residents' voices were recorded and mixed with the equivalent vowels of the English language, in order to create a soundscape that contemplates movement – in language and territory – across time.

[There are two oaks, one black, one white](#)



HAVING PURPLE EYES

LIVE PERFORMANCES AT FEELINGS, BRUSSELS, BUK-TAPAKTOP, BRUSSELS, ROLLAVERSION GALLERY, LONDON, PERYTON, COPENHAGEN, 2018

SPLIT SHOW WITH DRUNKARD ON [NOODS RADIO](#)

A true story captured through interactions in the legal system. Based on scattered memories of human encounters in courts, police stations, waiting rooms and corridors, and notes collected while working as an interpreter in London.

Given free hand to choose, pick and experiment, the material was recorded by artists working with voice in various ways. Their voices are cut up and programmed onto a drumpad, from which they emerge in spontaneous sequences at the hit of a drumstick.

Music is composed live by Matthieu Levet. The performance is entirely improvised and tells a story arranged differently each time. Accompanying text by Rachel Carey.

[Would you like a chair?](#)





the accoucheuse,